

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades								Literature			
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Comprehension & Reading Skills: Vocabulary Skills—Fiction													
R3A.1.1.1	Identify and/or interpret meaning of multiple-meaning words used in text.												
R4A.1.1.1	Identify and/or interpret meaning of multiple-meaning words used in text.												
R5A.1.1.1	Identify and/or interpret meaning of multiple-meaning words used in text.												
R6A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.												
R7A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.												
R8A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.												
R3A.1.1.2	Identify and/or interpret a synonym or antonym of a word used in text.												
R4A.1.1.2	Identify and/or interpret a synonym or antonym of a word used in text.												
R5A.1.1.2	Identify and/or interpret a synonym or antonym of a word used in text.												
R6A.1.1.2	Identify and/or apply a synonym or antonym of a word used in text.												
R7A.1.1.2	Identify and/or apply a synonym or antonym of a word used in text.												
R8A.1.1.2	Identify and/or apply a synonym or antonym of a word used in text.												
L.F.1.2.1	Identify and/or apply a synonym or antonym of a word used in a text.												
R3A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non- ; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both. If a target word has a prefix, it will not also have an inflectional ending (-ing, -ed).												
R4A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both.												
R5A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.												
R6A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.												
R7A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.												
R8A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.												
L.F.1.2.2	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.												
R3A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R4A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R5A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R6A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R7A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R8A.1.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
L.F.1.2.3	Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.												
L.F.1.2.4	Draw conclusions about connotations of words.												

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Comprehension & Reading Skills: Comprehension Skills—Fiction													
R3A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
R4A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
R5A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
R6A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
R7A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
R8A.1.3.1	Make inferences and/or draw conclusions based on information from the text.												
L.F.2.1.1	Make inferences and/or draw conclusions based on analysis of a text.												
R5A.1.3.2	Cite evidence from text to support generalizations.												
R6A.1.3.2	Cite evidence from text to support generalizations.												
R7A.1.3.2	Cite evidence from text to support generalizations.												
R8A.1.3.2	Cite evidence from text to support generalizations.												
L.F.2.1.2	Cite evidence from a text to support generalizations.												
R3A1.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. Items may require recalling key information stated in text.												
R4A1.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. Items may require recalling key information stated in text.												
R5A1.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R6A.1.4.1	Identify and/or interpret stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R7A.1.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R8A.1.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
L.F.1.3.1	Identify and/or explain stated or implied main ideas and relevant supporting details from a text. <u>Note:</u> Items may target specific paragraphs.												
R3A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
R4A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
R5A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
R6A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
R7A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
R8A.1.5.1	Summarize the key details and events of a fictional text as a whole.												
L.F.1.3.2	Summarize the key details and events of a fictional text, in part or as a whole.												
R3A.1.6.1	Identify the author's intended purpose of text. <u>Note:</u> narrative and poetic text												
R4A.1.6.1	Identify the author's intended purpose of text. <u>Note:</u> narrative and poetic text												
R5A.1.6.1	Identify the author's intended purpose of text.												
R6A.1.6.1	Identify the author's intended purpose of text.												
R7A.1.6.1	Identify and/or describe the author's intended purpose of text.												
R8A.1.6.1	Identify and/or analyze the author's intended purpose of text.												
L.F.1.1.1	Identify and/or analyze the author’s intended purpose of a text.												
R5A.1.6.2	Identify, explain, and/or describe examples of text that support the author's intended purpose. <u>Note:</u> narrative and poetic text												
R6A.1.6.2	Identify, explain, and/or describe examples of text that support the author’s intended purpose. <u>Note:</u> narrative and poetic text												
R7A.1.6.2	Explain, describe and/or analyze examples of text that support the author’s intended purpose. <u>Note:</u> narrative and poetic text												
R8A.1.6.2	Explain, describe and/or analyze examples of text that support the author's intended purpose.												
L.F.1.1.2	Explain, describe, and/or analyze examples of a text that support the author’s intended purpose.												
L.F.1.1.3	Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.												
L.F.2.2.1	Analyze how literary form relates to and/or influences meaning of a text.												
L.F.2.2.2	Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.												
L.F.2.2.4	Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.												

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		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Comprehension & Reading Skills: Vocabulary Skills—Nonfiction													
R3A.2.1.1	Identify and/or interpret the meaning of multiple-meaning words used in text.												
R4A.2.1.1	Identify and/or interpret the meaning of multiple-meaning words used in text.												
R5A.2.1.1	Identify and/or interpret the meaning of multiple-meaning words used in text.												
R6A.2.1.1	Identify and/or apply the meaning of multiple-meaning words used in text.												
R7A.2.1.1	Identify and/or apply meaning of multiple-meaning words used in text.												
R8A.2.1.1	Identify and/or apply meaning of multiple-meaning words used in text.												
R3A.2.1.2	Identify and/or interpret the meaning of content-specific words used in text.												
R4A.2.1.2	Identify and/or interpret the meaning of content-specific words used in text.												
R5A.2.1.2	Identify and/or interpret the meaning of content-specific words used in text.												
R6A.2.1.2	Identify and/or apply the meaning of content-specific words used in text.												
R7A.2.1.2	Identify and/or apply meaning of content-specific words used in text.												
R8A.2.1.2	Identify and/or apply meaning of content-specific words used in text.												
R3A.2.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both. If a target word has a prefix, it will not also have an inflectional ending (-ing, -ed).												
R4A.2.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: re-, pre, in-, un-, dis, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both.												
R5A.2.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er-, -ship, -tion, -en.												
R6A.2.2.1	Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre, dis, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er-, -ship, -tion, -en.												
R7A.2.2.1	Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.												
R8A.2.2.1	Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.												
L.N.1.2.2	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.												
R3A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R4A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R5A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R6A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R7A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
R8A.2.2.2	Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.												
L.N.1.2.3	Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.												
L.N.1.2.1	Identify and/or apply a synonym or antonym of a word used in a text.												
L.N.1.2.4	Draw conclusions about connotations of words.												

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STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Comprehension & Reading Skills: Comprehension Skills—Nonfiction													
R3A.2.3.1	Make inferences and/or draw conclusions based on information from the text.												
R4A.2.3.1	Make inferences and/or draw conclusions based on information from text.												
R5A.2.3.1	Make inferences and/or draw conclusions based on information from text.												
R6A.2.3.1	Make inferences and/or draw conclusions based on information from text.												
R7A.2.3.1	Make inferences and/or draw conclusions based on information from text.												
R8A.2.3.1	Make inferences and/or draw conclusions based on information from text.												
L.N.2.1.1	Make inferences and/or draw conclusions based on analysis of a text.												
R5A.2.3.2	Cite evidence from text to support generalizations.												
R6A.2.3.2	Cite evidence from text to support generalizations.												
R7A.2.3.2	Cite evidence from text to support generalizations.												
R8A.2.3.2	Cite evidence from text to support generalizations.												
L.N.2.1.2	Cite evidence from a text to support generalizations.												
R3A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from the text. <u>Note:</u> Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. <u>Items may require recalling key information stated in text.</u>												
R4A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from the text. <u>Note:</u> Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. <u>Items may require recalling key information stated in the text.</u>												
R5A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R6A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R7A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
R8A.2.4.1	Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.												
L.N.1.3.1	Identify and/or explain stated or implied main ideas and relevant supporting details from a text. <u>Note:</u> Items may target specific paragraphs.												
R3A.2.5.1	Summarize the major points, processes, and/or events of a nonfictional text as a whole.												
R4A.2.5.1	Summarize the major points, processes, and/or events of a nonfictional text as a whole.												
R5A.2.5.1	Summarize the major points, processes, and/or events of a nonfictional text as a whole.												
R6A.2.5.1	Summarize the major points, processes, and/or events of a nonfictional text as a whole.												
R7A.2.5.1	Summarize the major points, processes, and events of a nonfictional text as a whole.												
R8A.2.5.1	Summarize the major points, processes, and/or events of a nonfictional text as a whole.												
L.N.1.3.2	Summarize the key details and events of a nonfictional text, in part or as a whole.												
L.N.1.3.3	Analyze the interrelationships of ideas and events in text to determine how one idea or event may interact and influence another.												
R3A.2.6.1	Identify the author's intended purpose of text. <u>Note:</u> informational, biographical, and instructional (practical/how-to/advertisement) text												
R4A.2.6.1	Identify the author's intended purpose of text. <u>Note:</u> informational, biographical, and instructional (practical/how-to/advertisement) text												
R5A.2.6.1	Identify the author's intended purpose of text.												
R6A.2.6.1	Identify the author's intended purpose of text.												
R7A.2.6.1	Identify and/or describe the author's intended purpose of text.												
R8A.2.6.1	Identify and/or describe the author's intended purpose of text.												
L.N.1.1.1	Identify and/or analyze the author's intended purpose of a text.												
R5A.2.6.2	Identify, explain, and/or describe examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement), and editorial/essay text												
R6A.2.6.2	Identify, explain, and/or describe examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement), and editorial/essay text												
R7A.2.6.2	Identify, explain, and/or analyze examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/ advertisement), and editorial/essay text												
R8A.2.6.2	Explain, describe and/or analyze examples of text that support the author's intended purpose.												
L.N.1.1.2	Explain, describe, and/or analyze examples of a text that support the author's intended purpose.												
L.N.1.1.3	Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.												
L.N.1.1.4	Explain how an author's use of key words or phrases in text informs and influences the reader.												
L.N.2.2.1	Analyze how literary form relates to and/or influences meaning of a text.												
L.N.2.2.2	Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.												

- When students are expected to demonstrate the knowledge, skills, and abilities described by an eligible content—**No VMC is currently available.**
- When students are expected to demonstrate the knowledge, skills, and abilities described by an eligible content—**VMC is currently available.**
- When grade appropriate instruction pertaining to an eligible content should begin—**No VMC is currently available.**
- When grade appropriate instruction pertaining to an eligible content should begin—**VMC is currently available.**

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Interpretation and Analysis of Fiction and Nonfiction: Literary Elements and Devices													
R3B.1.1.1	Identify, explain, interpret, compare, and/or describe the components of fiction and literary nonfiction. <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Identify, explain, interpret, compare, and/or describe character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. -Identify, explain, interpret, compare, and/or describe the relationship between characters and other components of text. <u>Setting</u> : -Identify, explain, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place). <u>Plot</u> (may also be called action): -Identify, explain, interpret, compare, and/or describe elements of the plot (conflict/problem, sequence of events, cause and effect relationships in the plot, how the problem was solved). <u>Note</u> : Items may use the terms <i>event</i> and <i>solution</i> . Items will not use the word <i>plot</i> . Items will ask <u>what happened first, next, last, etc.</u>												
R4B.1.1.1	Identify, explain, interpret, compare, and/or describe the components of fiction and literary nonfiction. <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Identify, explain, interpret, compare, and/or describe character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. -Identify, explain, interpret, compare, and/or describe the relationship between characters and other components of text. <u>Setting</u> : -Identify, explain, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place). <u>Plot</u> (may also be called action): -Identify, explain, interpret, compare, and/or describe elements of the plot (conflict/problem, sequence of events, cause and effect relationships in the plot, how the problem was solved). <u>Note</u> : Items may use the terms <i>event</i> or <i>solution</i> . Items will not use the word <i>plot</i> . Items will ask what happened first, next, last, etc. <u>Theme</u> : -Identify, explain, compare, and/or describe the message or lesson of fiction or literary nonfiction. -Identify, explain, compare, and/or describe the relationship between the message or lesson and other components of text.												
R5B.1.1.1	Identify, explain, interpret, compare, describe, and/or analyze the components within fiction and literary nonfiction. <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Identify, explain, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between characters and other components of text. <u>Setting</u> : -Identify, explain, interpret, compare, describe, and/or analyze the setting of fiction or literary nonfiction. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between setting and other components of text. <u>Plot</u> (may also be called action): -Identify, explain, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution). -Identify, explain, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text. <u>Theme</u> : -Identify, explain, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.												
R6B.1.1.1	Identify, explain, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction. <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Identify, explain, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits and relationships among characters within fictional or literary nonfictional text. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between characters and other components of text. <u>Setting</u> : -Identify, explain, interpret, compare, describe, and/or analyze the setting of fiction or literary nonfiction. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between setting and other components of text. <u>Plot</u> (may also be called action): -Identify, explain, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution). -Identify, explain, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text. <u>Theme</u> : -Identify, explain, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction. -Identify, explain, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.												
R7B.1.1.1	Explain, interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text. <u>Setting</u> : -Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text. <u>Plot</u> (may also be called action): -Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.												
R8B.1.1.1	Explain, interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: <u>Character</u> (may also be called narrator, speaker, subject of a biography): -Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional and literary nonfictional text. -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text. <u>Setting</u> : -Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text. <u>Plot</u> (may also be called action): -Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text. <u>Theme</u> : -Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. -Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.												
L.F.2.3.1	Explain, interpret, compare, describe, analyze, and/or evaluate <u>character</u> in a variety of fiction: <u>Note</u> : Character may also be called narrator or speaker. <ul style="list-style-type: none">• the actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional text• the relationship between characters and other components of a text• <u>the development by authors of complex characters and their roles and functions within a text</u>												
L.N.2.3.1	Explain, interpret, compare, describe, analyze, and/or evaluate <u>character</u> in a variety of nonfiction: <u>Note</u> : Character may also be called narrator, speaker, or subject of a biography. <ul style="list-style-type: none">• the actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within nonfictional text• the relationship between characters and other components of a text• <u>the development by authors of complex characters and their roles and functions within a text</u>												
L.F.2.3.2	Explain, interpret, compare, describe, analyze, and/or evaluate <u>setting</u> in a variety of fiction: <ul style="list-style-type: none">• the relationship between setting and other components of the text (character, plot, and other key literary elements)												
L.N.2.3.2	Explain, interpret, compare, describe, analyze, and/or evaluate <u>setting</u> in a variety of nonfiction: <ul style="list-style-type: none">• the relationship between setting and other components of the text (character, plot, and other key literary elements)												
L.F.2.3.3	Explain, interpret, compare, describe, analyze, and/or evaluate <u>plot</u> in a variety of fiction: <u>Note</u> : Plot may also be called action. <ul style="list-style-type: none">• elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)• the relationship between elements of the plot and other components of the text• <u>how the author structures plot to advance the action</u>												
L.N.2.3.3	Explain, interpret, compare, describe, analyze, and/or evaluate <u>plot</u> in a variety of nonfiction: <u>Note</u> : Plot may also be called action. <ul style="list-style-type: none">• elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)• the relationship between elements of the plot and other components of the text• <u>how the author structures plot to advance the action</u>												
L.F.2.3.4	Explain, interpret, compare, describe, analyze, and/or evaluate <u>theme</u> in a variety of fiction: <ul style="list-style-type: none">• the relationship between the theme and other components of the text• comparing and contrasting how major themes are developed across genres• the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres• <u>the way in which a work of literature is related to the themes and issues of its historical period</u>												
L.N.2.3.4	Explain, interpret, compare, describe, analyze, and/or evaluate <u>theme</u> in a variety of nonfiction: <ul style="list-style-type: none">• the relationship between the theme and other components of the text• comparing and contrasting how major themes are developed across genres• the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres• <u>the way in which a work of literature is related to the themes and issues of its historical period</u>												
L.F.2.3.5	Explain, interpret, compare, describe, analyze, and/or evaluate <u>tone, style, and/or mood</u> in a variety of fiction: <ul style="list-style-type: none">• the relationship between the tone, style, and/or mood and other components of the text• how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of the text• <u>how diction, syntax, figurative language, sentence variety, etc. determine the author's style</u>												
L.N.2.3.5	Explain, interpret, compare, describe, analyze, and/or evaluate <u>tone, style, and/or mood</u> in a variety of nonfiction: <ul style="list-style-type: none">• the relationship between the tone, style, and/or mood and other components of the text• how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of the text• <u>how diction, syntax, figurative language, sentence variety, etc. determine the author's style</u>												
R3B.1.2.1	Identify, explain, interpret, compare, and/or describe connections between texts.												
R4B.1.2.1	Identify, explain, interpret, compare, and/or describe connections between texts.												
R5B.1.2.1	Identify, explain, interpret, compare, describe, and/or analyze connections between texts.												
R6B.1.2.1	Identify, explain, interpret, compare, describe, and/or analyze connections between texts.												
R7B.1.2.1	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.												
R8B.1.2.1	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.												
L.F.2.2.3	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.												
L.N.2.2.3	Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.												
R3B.2.1.1	Identify, explain, and/or interpret examples of personification in text.												
R4B.2.1.1	Identify, explain, and/or interpret examples of personification in text.												

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
R5B.2.1.1	Identify, explain, interpret, and/or describe examples of personification in text.						●						
R6B.2.1.1	Identify, explain, interpret, and/or describe examples of personification in text.							●					
R4B.2.1.2	Identify, explain, and/or interpret examples of similes in text.			■	■	■							
R5B.2.1.2	Identify, explain, interpret, and/or describe examples of similes in text.						●						
R6B.2.1.2	Identify, explain, interpret, and/or describe examples of similes in text.							●					
R4B.2.1.3	Identify, explain, and/or interpret examples of alliteration in text when its use is presumed intentional.			■	■	■							
R5B.2.1.3	Identify, explain, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.						●						
R6B.2.1.3	Identify, explain, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.							●					
R5B.2.1.4	Identify, explain, interpret, and/or describe examples of metaphors in text.			■	■	■	●						
R6B.2.1.4	Identify, explain, interpret, and/or describe examples of metaphors in text.							●					
R7B.2.1.1	Identify, explain, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.						■	■	●				
R8B.2.1.1	Explain, identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, and imagery in text.									●			
R7B.2.1.2	Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.						■	■	●				
R8B.2.1.2	Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.									●			
L.F.2.5.1	Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion and irony in a text.								■	■	●		
R5B.2.2.1	Identify, explain, interpret, and describe the point of view of the narrator as first person or third person point of view. (fiction and literary nonfiction)				■	■	■						
R6B.2.2.1	Identify, explain, and/or describe the point of view of the narrator as first person or third person point of view.							■					
R7B.2.2.1	Identify, explain, and describe the point of view of the narrator as first person or third person point of view.								■				
R8B.2.2.1	Identify, explain, interpret, describe, and/or analyze point of view of the narrator as first person or third person point of view.									●			
R5B.2.2.2	Explain, interpret and/or describe the effectiveness of the point of view used by the author. (fiction and literary nonfiction)					■	■						
R6B.2.2.2	Explain, interpret and/or describe the effectiveness of the point of view used by the author.							■					
R7B.2.2.2	Explain, interpret and describe the effectiveness of the point of view used by the author.								■				
R8B.2.2.2	Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.									●			
L.F.2.3.6	Explain, interpret, compare, describe, analyze, and/or evaluate <u>point of view</u> in a variety of fiction: • the point of view of the narrator as first person or third person point of view • the <u>impact of point of view on the meaning of the text as a whole</u>								■	■	●		
L.N.2.3.6	Explain, interpret, compare, describe, analyze, and/or evaluate <u>point of view</u> in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the <u>impact of point of view on the meaning of the text as a whole</u>								■	■		■	
L.F.2.4.1	Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.								■	■	●		
L.F.2.5.2	Identify, explain, and analyze the structure of poems and sound devices.								■	■	●		
L.F.2.5.3	Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.								■	■	■		

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Interpretation and Analysis of Fiction and Nonfiction: Persuasive Techniques													
R3B.3.1.1	Identify and/or interpret statements of fact and opinion in nonfictional text. <u>Note</u> : Items focusing on opinion will be worded "Which of these is an opinion?"												
R4B.3.1.1	Identify, explain, and/or interpret statements of fact and opinion in nonfictional text. <u>Note</u> : Items focusing on opinion will be worded "Which of these is an opinion?"												
R5B.3.1.1	Identify, explain, and/or interpret statements of fact and opinion in nonfictional text. <u>Note</u> : Items focusing on opinion will be worded "Which of these is an opinion?"												
R6B.3.1.1	Identify, explain, and/or interpret statements of fact and opinion in nonfictional text.												
R7B.3.1.1	Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.												
R8B.3.1.1	Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.												
L.N.2.5.1	Differentiate between fact and opinion.												
L.N.2.5.2	Explain, interpret, describe, and/or analyze the use of facts and opinions in the text.												
R3B.3.2.1	Identify, explain, and/or interpret exaggeration (bias) where present in nonfictional text.												
R4B.3.2.1	Identify, explain, and/or interpret exaggeration (bias) where present in nonfictional text.												
R5B.3.2.1	Identify exaggeration (bias) in nonfictional text.												
R5B.3.2.2	Identify, explain, and/or interpret how the author uses exaggeration (bias) in nonfictional text.												
R6B.3.2.1	Identify exaggeration (bias) in nonfictional text.												
R6B.3.2.2	Identify, explain, and/or interpret how the author uses exaggeration (bias) in nonfictional text.												
R7B.3.2.1	Identify, explain, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.												
R8B.3.2.1	Identify, explain, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.												
L.N.2.5.4	Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.												
L.N.2.5.5	Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.												
L.N.2.5.3	Distinguish essential from nonessential information.												
L.N.2.5.6	Explain, interpret, describe, and/or analyze the author’s defense of a claim to make a point or construct an argument in nonfictional text.												

K-HS Literacy Learning Progressions

STD or EC Code	Eligible Content	Grades										Literature	
		K	1	2	3	4	5	6	7	8	Module 1 Fiction	Module 2 Nonfiction	
Interpretation and Analysis of Fiction and Nonfiction: Text Organization Skills													
R3B.3.3.1	Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
R4B.3.3.1	Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
R5B.3.3.1	Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
R6B.3.3.1	Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
R7B.3.3.1	Identify, explain, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
R8B.3.3.1	Identify, explain, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.												
L.N.2.4.3	Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.												
L.N.2.4.1	Identify, analyze, and evaluate the structure and format of complex informational texts.												
R3B.3.3.2	Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.												
R4B.3.3.2	Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.												
R5B.3.3.2	Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.												
R6B.3.3.2	Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.												
R7B.3.3.2	Identify content that would fit in a specific section of text.												
R8B.3.3.2	Identify content that would fit in a specific section of text.												
R3B.3.3.3	Interpret graphics and charts and/or make connections between text and the content of graphics and charts.												
R4B.3.3.3	Interpret graphics and charts and/or make connections between text and the content of graphics and charts.												
R5B.3.3.3	Interpret graphics and charts and/or make connections between text and the content of graphics and charts.												
R6B.3.3.3	Interpret graphics and charts and/or make connections between text and content of graphics and charts.												
R7B.3.3.3	Interpret graphics and charts and/or make connections between text and the content of graphics and charts.												
R8B.3.3.3	Interpret graphics and charts and/or make connections between text and the content of graphics and charts.												
L.N.2.4.4	Make connections between the text and the content of graphics and charts.												
L.N.2.4.5	Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.												
R3B.3.3.4	Identify, compare, and/or explain the sequence of steps in a list of directions.												
R4B.3.3.4	Identify, compare, explain, and/or interpret the sequence of steps in a list of directions.												
R5B.3.3.4	Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.												
R6B.3.3.4	Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.												
R7B.3.3.4	Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.												
R8B.3.3.4	Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.												
L.N.2.4.2	Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.												

When students are expected to demonstrate the knowledge, skills, and abilities described by an eligible content—No VMC is currently available.

When students are expected to demonstrate the knowledge, skills, and abilities described by an eligible content—VMC is currently available.

When grade appropriate instruction pertaining to an eligible content should begin—No VMC is currently available.

When grade appropriate instruction pertaining to an eligible content should begin—VMC is currently available.